

# RAFULLA CHANDRA COLLEGE

#### 23/49, Gariahat Road, Kolkata, West Bengal-700029 Department of Bengali Organizes A Two-Day International Webinar

Titled





(Literature : Technology : Cinema)

**11** th **& 12** th **November, 2021** 

With the Financial Assistance of 4:00 - 7:00 p.m. (IST)

# **11**<sub>th</sub>

Welcome Address



Dr. Ratnakar Pani Principal Prafula Chandra College

1**2**<sub>th</sub>



**Key-note Address** 

Prof. Sanjay Mukhopadhayay Retd. Professor Dept. of Film Studies, Jadavpur University

Speaker

Prof. Sandip Chatterjee, Head of the Department, Department of Direction and Screenplay-writing, Film & Television Institute of Pune, India

Speaker

Masud Pathik, National Award Winner Film Director and Writer, Bangladesh

Speaker

Speaker



Smt. Jaya Mitra, Eminent writer, India



Pradipta Bhattacharya, Eminent Film Editor, Writer and National Award Winner Film Director, India.



Dr. Sonali Roy, Associate Professor, Dept. of Bengali, Prafulla Chandra College. Prof. Moumita Das, Assistant Professor, Dept. of Bengali, Prafulla Chandra College

### **Concept Note**

Literature and Cinema are not just two acknowledged mediums of human expression which frequently interact, but there is a sophisticated technology involved in translating the former into the latter. From the use of moving pictures on screen as far back as 1888, to the advanced CGI that makes Rudyard Kipling's characters come to life, technology has enabled the journey between literary creation and visualization. This intersection of literature, cinema and technology has of late found its place in a pedagogical system beyond the curriculum of film studies, in the Undergraduate and Postgraduate programmes of literature. However, the focus is less than adequate. This webinar therefore, to the best of its scope, seeks to explore the interface of Literature and Cinema in its variegated forms.

## **Call for Paper**

#### **Topics/ broad area**



1.Light- Camera- Sound আলো - ক্যামেরা- আবহ

2.Role of Technology in translating literature into cinema সাহিত্য প্রযুক্তি চলচ্চিত্র

3.Page to Screen: Conflicts and confluence সাহিত্য ও চলচ্চিত্র : সমন্বয় ও দ্বন্দ্ব

4.Society, Literature and Cinema সমাজ সাহিত্য ও চলচ্চিত্র

5.Literature to Cinema : Importance of Film editing চলচ্চিত্র সম্পাদনার গুরুত্ব

6.Exploring Bengali narratives in Indian Cinema and International Cinema arteri সাহিত্য - ভারতীয় চলচ্চিত্রে ও আন্তর্জাতিক চলচ্চিত্রে

- 7.Language of Literature: Language of Cinema সাহিত্যের ভাষা : চলচ্চিত্রের ভাষা
- 8. Use of Folk elements in modern cinema. আধুনিক সিনেমায় লোক উপাদানের ব্যবহার
- 9. Marginal voice in Indian cinema. ভারতীয় সিনেমায় প্রান্তিক স্বরের সন্ধান
- 10. Importance of Short film- স্বল্পদৈর্ঘ্যের চলচ্চিত্র
- 11. Animation : Application and Possibilities অ্যানিমেশন- প্রয়োগ ও সম্ভাবনা

**Registration is Free** 

Please register your name within **\*05.11.2021\*** 

**<u>Click Here to Register</u>** 

Registration Link: https://forms.gle/tANsySmBCqMuvyYJ9

WEBINAR PLATFORM



For mote details Visit : https://sites.google.com/view/spc21

### **Instructions for Author**

Medium of Article/Paper - Bangla or English. For Bangla Article - use Avro, Kalpurus , Font size 12

For English Article - use Type new Roman, font size 11, Heading- font size 14, bold. Line Spacing - 1.5, Word limit- 2000 words, Margin - around 1 inch /2.54 centimetres. Page Layout - Portrait orientation, A4 size. Page number- at the bottom of the page. References- should be mentioned at the end of the Article according to the number. Bibliography - should be prepared in MLA method. Online sources- Link/ reference must be mentioned. Both Word doc. And PDF file are required.



File Name - Name of the Author and Institution. i.e. - Moumita Das, Prafulla Chandra College.

Last date for paper submission- \*05.11.2021\*

Email address – webinarpccbangladepartment@gmail.com

Selected papers will be published in a journal with ISBN

*E*-Certificate will be issued to the registered participants, subject to submission of feedback form which will be given after the session.

Please register your name within **\*05.11.2021\*** 

Registered Participants will get the meeting link through E-mail / WhatsApp group



Dr. Sonali Roy - 98306 72427

Prof. Moumita Das - 89109 75505

Email: webinarpccbangladepartment@gmail.com

**Registration is Free** 

Please register your name within \*05.11.2021\*

Click Here to Register

WEBINAR PLATFORM



Registration Link: <u>https://forms.gle/tANsySmBCqMuvyYJ9</u>

For mote details Visit : https://sites.google.com/view/spc21