



# PRAFULLA CHANDRA COLLEGE

23/49, Gariahat Road, Kolkata, West Bengal-700029

Department of Bengali

Organizes

A Two-Day International Webinar

Titled

## সাহিত্য-প্রযুক্তি-চলচ্চিত্র

(Literature : Technology : Cinema)

With the Financial Assistance of

### ICSSR - ERC, KOLKATA



11<sup>th</sup> & 12<sup>th</sup>  
November, 2021

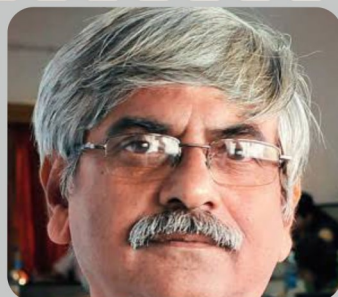
4:00 - 7:00 p.m.  
(IST)

11<sup>th</sup>

Welcome Address



Key-note Address



Speaker



Speaker



Dr. Ratnakar Pani  
Principal  
Prafulla Chandra College

Prof. Sanjay Mukhopadhyay  
Retd. Professor  
Dept. of Film Studies,  
Jadavpur University

Prof. Sandip Chatterjee,  
Head of the Department,  
Department of Direction and  
Screenplay-writing,  
Film & Television Institute of Pune,  
India

Masud Pathik,  
National Award Winner Film  
Director and Writer,  
Bangladesh

12<sup>th</sup>

Speaker



Speaker



Smt. Jaya Mitra,  
Eminent writer, India

Pradipta Bhattacharya,  
Eminent Film Editor, Writer and  
National Award Winner  
Film Director, India.

Conveners:

Dr. Sonali Roy, Associate Professor, Dept. of Bengali, Prafulla Chandra College.

Prof. Moumita Das, Assistant Professor, Dept. of Bengali, Prafulla Chandra College



## Concept Note

Literature and Cinema are not just two acknowledged mediums of human expression which frequently interact, but there is a sophisticated technology involved in translating the former into the latter. From the use of moving pictures on screen as far back as 1888, to the advanced CGI that makes Rudyard Kipling's characters come to life, technology has enabled the journey between literary creation and visualization. This intersection of literature, cinema and technology has of late found its place in a pedagogical system beyond the curriculum of film studies, in the Undergraduate and Postgraduate programmes of literature. However, the focus is less than adequate. This webinar therefore, to the best of its scope, seeks to explore the interface of Literature and Cinema in its variegated forms.

## Call for Papers

### Topics/ broad area



- 1.Light- Camera- Sound** আলো - ক্যামেরা- আবহ
- 2.Role of Technology in translating literature into cinema** সাহিত্য প্রযুক্তি চলচ্চিত্র
- 3.Page to Screen: Conflicts and confluence** সাহিত্য ও চলচ্চিত্র : সমন্বয় ও দ্বন্দ্ব
- 4.Society, Literature and Cinema** সমাজ সাহিত্য ও চলচ্চিত্র
- 5.Literature to Cinema : Importance of Film editing** চলচ্চিত্র সম্পাদনার গুরুত্ব
- 6.Exploring Bengali narratives in Indian Cinema and International Cinema** বাংলা সাহিত্য - ভারতীয় চলচ্চিত্রে ও আন্তর্জাতিক চলচ্চিত্রে
- 7.Language of Literature: Language of Cinema** সাহিত্যের ভাষা : চলচ্চিত্রের ভাষা
- 8. Use of Folk elements in modern cinema.** আধুনিক সিনেমায় লোক উপাদানের ব্যবহার
- 9. Marginal voice in Indian cinema.** ভারতীয় সিনেমায় প্রান্তিক স্বরের সন্ধান
- 10. Importance of Short film-** স্বল্পদৈর্ঘ্যের চলচ্চিত্র
- 11. Animation : Application and Possibilities** অ্যানিমেশন- প্রয়োগ ও সম্ভাবনা

Registration is Free

Please register your name within \*05.11.2021\*

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Registration Link: <https://forms.gle/tANsySmBCqMuvyYJ9>

WEBINAR PLATFORM

**You Tube**  
LIVE STREAMING

For more details Visit : <https://sites.google.com/view/spc21>

Certificates will be provided to the registered participants.



## Instructions for Authors

Medium of Article/Paper - Bangla or English. For Bangla Article - use Avro, Kalpurus , Font size 12

For English Article - use Times new Roman, font size 11, Heading- font size 14, bold. Line Spacing - 1.5, Word limit- 2000 words, Margin - around 1 inch /2.54 centimetres. Page Layout - Portrait orientation, A4 size. Page number- at the bottom of the page. References - should be mentioned at the end of the Article according to the number. Bibliography - should be prepared in MLA method. Online sources- Link/ reference must be mentioned. Both Word doc. And PDF file are required.



File Name - Name of the Author and Institution. i.e. - Moumita Das, Prafulla Chandra College.

Last date for paper submission- **\*05.11.2021\***

Email address— [webinarpccbangladepartment@gmail.com](mailto:webinarpccbangladepartment@gmail.com)

**Proceeding of selected papers will be published in ISBN Conference Proceedings.**

E-Certificate will be issued to the registered participants, subject to submission of feedback form which will be given after the session.

Please register your name within **\*05.11.2021\***

Registered Participants will get the meeting link through E-mail / WhatsApp group

### **Contacts :**

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Prof. Moumita Das - 89109 75505

Email: [webinarpccbangladepartment@gmail.com](mailto:webinarpccbangladepartment@gmail.com)

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