



Ref. No.: _____

Date : 08.07.2025

Semester 4 Tutorial Topics (Arts)

English (Major/Hons)

DSC 5 (5 marks for viva)

Answer any one of the following questions:

Do not exceed 900 words.

1. Would you agree that the gothic tropes deployed in *The Hound of the Baskervilles* undermine the detective story's confident endorsement of science and reason? Give reasons for your answer.
2. Ambiguity and Wordplay in Lewis Carroll's *Through the Looking Glass*.

Or

Comment on the representation of an alternate universe in *Through the Looking Glass*.

3. Friendship and Camaraderie in *Tintin in Tibet*.

Or

Would you consider *Tintin in Tibet* to be a graphic novel? Give reasons for your answer.

4. The underlying politics of nonsense literature, with reference to *Abol Tabol*.

Or

Critically examine the tactics of Sukumar Ray's nonsense rhyme with reference to any two of his poems.

DSC 6 (5 marks for viva)

Answer any one of the following.

1. Examine 'Another Community' by R. K. Narayan as a critique of communal violence.
2. Write a critical analysis of 'Enterprise' by Nissim Ezekiel.
3. Discuss the depiction of social problems in Rajmohan's Wife.

DSC 7 (5 marks for viva)





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Attempt *any one* of the following:

20 marks

1. "Our love shall live, and later life renew." – Analyze Spenser's Amoretti LXXV ('One Day I wrote her name...') as a love poem.
2. Critically discuss Marvell's use of conceits in 'To His Coy Mistress'
3. Attempt an analysis of Satan's character in *Paradise Lost, Book I*, with reference to any two speeches by Satan.
4. Pope's *The Rape of the Lock* offers a critique of eighteenth century English high society – Do you agree? Discuss.
5. Comment on Blake's use of imagery in 'The Tyger' and 'The Lamb' to portray a single, complex divinity that is both benevolent and formidable.

DSC 8 (5 marks for viva)

Group A

Attempt any one of the following: 15 (within 800 words)

1. Write an essay on the significance of the supernatural elements in *Macbeth*.
Or,
What images does Shakespeare use in *Macbeth* to bring out its major themes?
2. Comment on the success of *The Way of the World* as a Comedy of Manners.
Or,
Briefly narrate the role of some minor characters in Congreve's *The Way of the World*.
3. Write a critical note on the element of humour in Oscar Wilde's *The Importance of Being Earnest*.
Or,
Compare and contrast the characters of Algernon and Jack.





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4. What major symbols does Osborne use in *Look Back in Anger*? Explain.

Or,

Write an essay on the significance of the title of Osborne's *Look Back in Anger*.

Group B

Attempt **any one** of the following: 5 (within 200 words)

1. Do you think that the expression 'fair is foul, foul is fair' explains the moral thrust of the play, *Macbeth*?
2. Write a brief note on Mirabell as a reformed rake.
3. What is 'Bunburying', according to Algernon?
4. How effective is Cliff in *Look Back in Anger* as the no-man's land between Jimmy and Alison?

English (MDC -4-4) American Literature

1. Answer **any one** of the following questions from Question 1: (12)
 - a) Comment on the implications of the Holocaust imagery in Sylvia Plath's 'Daddy'.
 - b) Walt Whitman's 'O Captain! My Captain' simultaneously represents a moment of triumph and as well as tragedy by allegorizing a critical moment in the nation's history. — Comment critically.
 - c) Assess the effectiveness of the imagery in Robert Frost's 'After Apple Picking'.
2. Answer **any one** of the following questions: (13)
 - a) Discuss *Death of a Salesman* as a social and personal tragedy.
 - b) Discuss C. Auguste Dupin as the prototype of the detective figure with special reference to his methodology in 'The Purloined Letter'.
 - c) Examine the theme of polarization and community unrest in 'Dry September'.
 - d) "Most of Hemingway's novels emphasize what men cannot do, and define the world's limitations, cruelties, or built-in evil. *The Old Man and the Sea* is remarkable for its stress on what men can do and on the world as an arena where heroic deeds are





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possible.”— Do you agree? Give reasons for your answer with reference to Santiago’s brutal confrontation with the agents of a hostile universe.

(MDC -5-4) British Poetry

Attempt **any two** questions: (12.5+12.5)

1. Write an essay on the conflict between transience and permanence in Shakespeare’s Sonnet 18.
2. Comment on the significance of ‘The Lamb’ as a representative poem of *The Songs of Innocence*.
3. Attempt a critical note on sensuousness in Keats’s ‘Bright Star’ sonnet.
4. Is ‘Porphyria’s Lover’ a study in abnormal psychology? Substantiate.
5. Write a critical appreciation of Yeats’s ‘Wild Swans at Coole’.

English Minor (for Major/Hons and MDC)

Answer **any one** question from the following. (25)

1. Comment on Bacon’s prose style with reference to his essay ‘Of Studies’.
2. Comment on the theme of Imperialism in Orwell’s ‘Shooting an Elephant’.
3. Discuss Lamb’s use of autobiographical elements in ‘Dream Children: A Reverie’.
4. Discuss the effect of the tragedy on Shoba and Shukumar in ‘A Temporary Matter’.
5. Critically analyze the significance of the title ‘Araby’ by James Joyce.





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Political Science

Write on the following topics within 1000 words and submit it to pccpolsc@gmail.com

Paper:

Full Marks: 25

- **MPLS-MD-CC-4-4: Indian Political Thought – I &
MDC-MN-4: Indian Political Thought – I**

1. Discuss the relationship between Kautilya's Dandaniti and Diplomacy.

১। কৌটিল্যের দণ্ডনীতি এবং কূটনীতির মধ্যে সম্পর্ক আলোচনা করো।

- **MPLS-MD-CC-5-4: Public Administration: Concepts, Theories**

1. Discuss the impact of Globalization on Governance (especially since 1990s).

১। শাসনব্যবস্থার উপর বিশ্বায়নের প্রভাব আলোচনা করুন (বিশেষ করে ১৯৯০ সাল থেকে)।

- **MDC-MN-2 Constitutional Government in India**

1. Discuss the relationship between fundamental rights and directive principles in India.

১। ভারতে মৌলিক অধিকার এবং নির্দেশমূলক নীতির মধ্যে সম্পর্ক আলোচনা করো।

(Directive Principles)





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History

Tutorial Project Topics

1. Course Name: Social Formations and Cultural Patterns of the Ancient World Other Than India

Course : MN (Minor for Mahor and MDC) -2

Topic: "How Athenian Democracy Worked"

2. Course Name: History of India (1206–1526)

Course : MDC CC-5

Topic: "Iltutmish: The Real Builder of the Delhi Sultanate"

3. Course Name: History of Europe (c.1453–1650)

Course : MDC CC-4

Topic: "Martin Luther's 95 Theses and the Beginning of the Reformation"

Economics

A: Macroeconomics I (Minor)

Topics for Presentation & Viva (*Select any one topic*)

1. Value Added Method of National Income Accounting
2. Income Determination in Simple Keynesian Model





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3. Fisher's Quantity Theory of Money
4. Demand Pull Inflation vs Cost Push Inflation

B: Sustainable Development (CC1/CC2)

Topics for Presentation & Viva (Select any one topic)

1. Meaning of Sustainable Development
2. Renewable vs Non-Renewable Resources
3. Private Property Resources vs Common Property Resources
4. Impacts of Climate Change

C: Indian Economics I (CC1/CC2)

Topics for Presentation & Viva (Select any one topic)

1. Right to Education Act, 2009
2. The role of Five-Year Planning in Economic Development
3. Economic Reforms 1991
4. Current Situation of Poverty in India



R. Pami
Principal
Prafulla Chandra College
23/ 49, Gariahat Road
Kolkata-700029