

Prafulla Chandra College

A Report On The International Webinar Organised by Department of Bengali with the Financial Support Of ICSSR- ERC.

Title: Sahityo:Projukti:Cholochitro

Date: 11 & 12 November, 2021

Time: 4PM to 7PM

No. Of Participants: 127

An International webinar was held on 11 & 12 November, 2021 in collaboration with ICSSR. The Department of Bengali organized the programme. The convenors were Dr. Sonali Roy and Prof. Moumita Das. The event hosted by Stream Yard.

On 11th November, the program started at 4.27PM instead of 4PM due to some technical issues. Prof. Moumita Das conducted the programme. Welocome Address was made by Dr. Ratnakar Pani, Principal of the College. He explained the need and importance of such discussions. Inaugural speech given by the Head of the Dept. Dr. Sonali Roy. Prof. Madhumita Bandopadhyay introduced the speakers and invited them to deliver their lectures.

Prof. Sanjay Mukherjee (Dept. Of Film Studies, Jadavpur University, Retd.) delivered the keynote address. He explained , the philosophy of literature and cinema are different, but there are some common features. He picked some examples from Ray-films. His thoughtful and witty discussion enriched the participants.

The first speaker of the panel was Prof. Sandeep Chatterjee, Head of the department of Direction & Screenplay Writing, Pune Film Institute. He talked about some practical aspects watching and perceiving a film which may be a new experience for the audience. He showed some film clippings to explain his views.

The second speaker was Zahidur Rahim Anjan, Professor of Stanford University and an eminent film director of Bangladesh. He spoke about the adaptation process from literature to film making. He pointed out the various aspects of techniques to making a film . He mentioned technique may help director but one should understand the philosophy behind the literature.

After these discussions the interactive session took place. Prof. Abhijit Sengupta conducted the session. Speakers satisfied audience with appropriate answers. At the end Prof. Moumita Das expressed her gratitude to the speakers, participants and the organisers.

On 12th November, the programme started at 4Pm and it was conducted by Prof. Moumita Das. With her introductory speech Dr. Sonali Roy welcomed everyone. The first speaker of the day was Ms. Jaya Mitra, renowned writer and a notable

personality of environment protection movement. She explained her multidimensional experience and own thoughts regarding cinema. The discussion begun with an opposite question; how can a literary work may be influenced by a film. Ms. Jaya Mitra conveyed the fact that film and literature are not a reflection or a complement of each other. Both are distinct and different art medium.

The second speaker Masood Pathik, eminent film director of Bangladesh, spoke about the history of cinema. In his opinion technology is one of the most important aid of film making. But technology is changing every day, so the language of cinema will change in future. Talking about the relationship between film and literature, he said that any good film always carries literary quality.

The last speaker of the programme was National Award-winning film director Pradeepta Bhattacharya. He vividly explained the crisis of a director regarding the financial support. He said sometimes director has to depend on technology but often it is controlled by the producer. The anticipation of commercial success of a film may disturb the director's independence. Pradeepta assumed the digital platform may disturb the director's work, viewers may leave out a scene or may give extra importance to a particular part which may ruin the purpose of the movie.

At the end there was an interactive session. One interesting question was raised – Is there any possibility of non-fictional story and film? Jaya Mitra said that hidden story must exist in every film or literature. This session was conducted by Prof. Suparna Gangyuly,

Dr. Angshuman Mukhopadhyay, Head of the Department of English, outlined the essence of discussion of this webinar and delivered the vote of thanks. The programme concluded with few words by Sonali Roy.

State Level Webinar
On
Methodology: Feminism

On 25.06.2022

Organized by the Department of Bengali, Prafulla Chandra College
In collaboration with
The Internal Quality Assurance Cell (IQAC), Prafulla Chandra College.

Activity Report

The Department of Bengali of Prafulla Chandra College organised a State Level Webinar on 25-06-2022 in collaboration with the Internal Quality Assurance Cell (IQAC) of the college. The Invited Speaker was Dr. Sonali Mukherjee, Associate Professor, Sidho-Kanho-Birsha University and the topic was entitled as 'Methodology: Feminism'. Prof. Moumita Das from the Department of Bengali of the college conducted the session. With the help of the online platform Stream Yard the programme was conducted online.

Dr. Ratnakar Pani, Principal of the college welcomed the speaker and the guests. In his inaugural lecture he discussed the need for research in higher education in its different perspectives. In this context he discussed the necessity as well as the relevance of feminist thought in modern studies.

Dr. Sonali Roy, Head of the Department of Bengali, Prafulla Chandra College discussed the exploration of feminist thoughts and its application to academic learning both in the field of arts, humanities and social sciences.

The honourable speaker, Dr. Sonali Mukherjee explained the context of the feminist movement, its spread and the slow changes in social views regarding gender issues. She explained how the marginal approach of feminism became useful for academic practice. The audience was enriched through this well-structured discussion. The lecture ended with an engaging round of question-and-answer session that left the audience with a new and unconventional approach to academic studies. Prof. Moumita Das delivered the vote of thanks and thus ended the programme.

Number of Participants were 76